

COUNTRY DANCE

PIANO SOLO

60¢

by

BEETHOVEN



A
JOHN W. SCHAU
ARRANGEMENT

Belwin Mills Publishing Corp.
MELVILLE, N. Y. 11746
PRINTED IN U. S. A.

Country Dance



Ludwig van Beethoven
Arr. by John W. Schaum

Allegro

Handwritten notes on the left margin: "not too fast"

Handwritten markings in the score: "f" (first system), "1" (second system), "V" (second system), "1" (third system), "1" (fourth system), "V" (fourth system), "1" (fifth system).

Copyright 1944 by BELWIN, Inc., N.Y. U.S. A.
International Copyright Secured



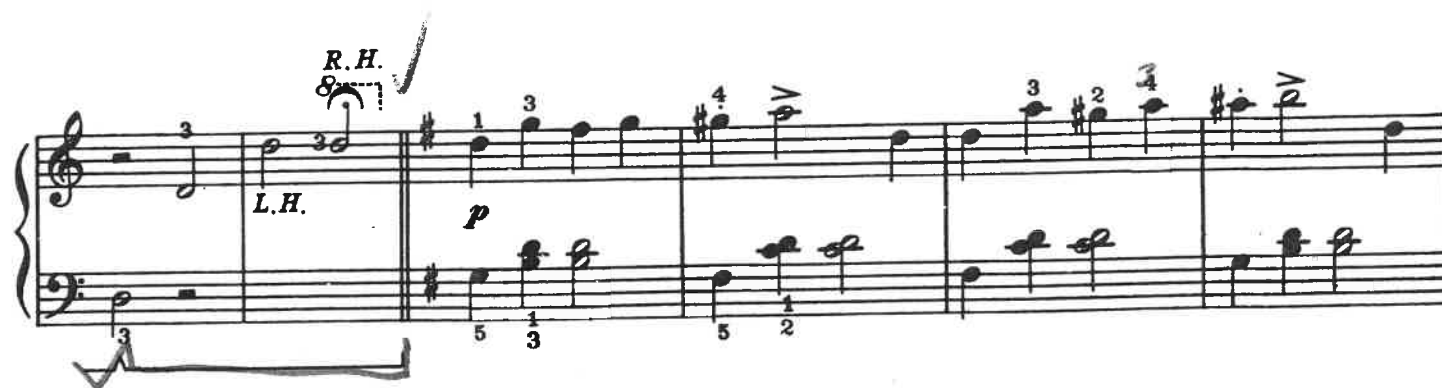
First system of musical notation. The treble clef staff contains chords, with a forte (*f*) dynamic marking. The bass clef staff contains a melodic line with slurs and accents. A piano (*p*) dynamic marking appears at the end of the system.

Second system of musical notation. The treble clef staff features a melodic line with fingerings (4, 2, 5, 1, 2, 5, 1, 3, 5, 1, 3, 5) and a forte (*f*) dynamic marking. The bass clef staff contains chords and a melodic line with fingerings (1, 5, 3, 2, 1).

Third system of musical notation. The treble clef staff contains chords with fingerings (3, 4, 3, 1, 1, 3, 1, 2, 1, 3, 1, 3, 8) and a forte (*f*) dynamic marking. The bass clef staff contains a melodic line with fingerings (5, 3, 2, 1, 5, 3) and a piano (*p*) dynamic marking.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and a piano (*p*) dynamic marking. The bass clef staff contains chords and a melodic line with slurs and a piano (*p*) dynamic marking.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and a forte (*f*) dynamic marking. The bass clef staff contains a melodic line with slurs and a forte (*f*) dynamic marking.





First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic. The bass clef staff has a '5' below the first measure. Fingerings '1 2 1' are indicated above the treble staff. A star symbol with an 'A' below it marks the start of a phrase in the treble staff.

Second system of musical notation. The treble staff continues the melody. The bass staff features a slur over the last two measures, which are marked with accents.

Third system of musical notation. The treble staff has a slur over the first two measures. The bass staff begins with a piano (*p*) dynamic. A slur is present under the last measure of the bass staff.

Fourth system of musical notation. The treble staff starts with a forte (*f*) dynamic. The bass staff has a slur over the first two measures. The system concludes with a fortissimo (*ff*) dynamic marking in the treble staff.

Fifth system of musical notation. The treble staff has a slur over the first two measures. The bass staff begins with a piano (*p*) dynamic. The system ends with the instruction *fritard.* (ritardando) in the bass staff.

JOHN W. SCHAUM SHEET MUSIC

No.	Title	Composer	Grade
(548)	Afternoon Of A Faun	Claude Debussy	III
(685)	After The Ball	Chas. K. Harris	II
(1173)	African Safari	F. Behr	I
(550)	Air On The G String	J. S. Bach	III
(1086)	American In Venice, An	Ethelbert Nevin	III
(854)	American Patrol, March	F. W. Meacham	II½
(523)	Ameri-Conga, The	John W. Schaum	III
(1174)	Amoureuse	Rudolphe Berger	III
(669)	Anitra's Dance from "Peer Gynt" Suite	Edvard Grieg	II½
(1195)	Andantino (arr. by Wesley Schaum)	Edwin H. Lemare	II½
(703)	Apache Indian Dance	John W. Schaum	II
(735)	Aragonaire "Le Cid"	Massenet	II
(725)	Arensky Waltz, The	Arensky	II
(1002)	Artist's Life	Johann Strauss, Jr.	IV½
(1003)	Asleep in the Deep	H. W. Petrie	II½
(566)	At A Darky Camp Meeting	Kerry Mills	I
(665)	At My Teacher's Studio	John W. Schaum	II
(578)	Ave Maria	Bach-Gounod	I
(573)	Ave Maria	Fr. Schubert	I
(1004)	Badinage	Victor Herbert	III
(1187)	Bagdad Boogie	John W. Schaum	II½
(503)	Band Played On, The	C. B. Ward	II
(547)	Barn Dance, The	C. R. Howell	II
(726)	Baseball League, The	John W. Schaum	I
(727)	Basketball Pep Song	John W. Schaum	II½
(515)	Battle Cry Of Freedom, The	George F. Root	I
(855)	Battle Hymn of the Republic		Pre-A
(675)	Be-Bop Boogie	John W. Schaum	III
(1364)	Because	d'Hardelot	II½
(1149)	Ben Hur Chariot Race, March (arr. by Wesley Schaum)	E. T. Paull	II
(1194)	Brahms' Lullaby (Cradle Song) (arr. by Wesley Schaum)	Johannes Brahms	I
(505)	Bicycle Built For Two	Harry Dacre	I
(663)	Birthday Of A King, The	W. H. Neidlinger	I
(1150)	Black Beauty	John W. Schaum	Pre-A
(1138)	Blackie and Whitey	John W. Schaum	Pre-A
(514)	Blue Boogie	John W. Schaum	II
(559)	Blue Danube In Reverse	Johann Strauss	II
(686)	Blue Tail Fly		II
(1074)	Bobolink Boogie	Krogmann	I
(1274)	Bohemian Polka (arr. by Wesley Schaum)	B. Smetana	V
(531)	Bolero	M. Moszkowski	III
(736)	Boogie Express	John W. Schaum	III
(551)	Boogie Man, The	John W. Schaum	III
(1005)	Brazilian Maxixe	Ernest Nazareth	IV
(600)	Brisk Winds	John W. Schaum	II
(1006)	Bucking Bronco Boogie	Robert Schumann	II½
(522)	Butterfly Etude	Frederic Chopin	II
(921)	Cabbage Waltz, The	Wesley Schaum	II½
(565)	Caissons Go Rolling Along, The		I
(1139)	Candlelight Serenade	Frederic Chopin	II½
(1365)	Candy Dolly	Gaynor	Pre-A
(676)	Capriccio Espagnol, Op. 34	N. Rimsky-Korsakov	IV
(687)	Capriccio Italien	P. I. Tchaikowsky	V
(853)	Carnival of Venice	John W. Schaum	V
(541)	Carrier Pigeon, The	J. H. Ravina	III
(507)	Cavalry Trot	Anton Rubenstein	II
(601)	Chicken Reel	Traditional	II
(641)	China Clipper	John W. Schaum	Pre-A
(741)	Chinese Dance "Nutmacker Suite"	P. I. Tchaikowsky	II
(558)	Choo Choo Boogie	John W. Schaum	II
(607)	Chop Boogie	John W. Schaum	III
(511)	Chop Sticks	John W. Schaum	I

No.	Title	Composer	Grade
(1012)	Christmas Rhapsody	John W. Schaum	V
(1083)	Clara, Valse Lente	Max Winkler	II
(765)	Clock Store, The	Charles J. Orth	II½
(544)	Coronation March	G. Meyerbeer	II
(589)	Counting Sheep	A. G. Brown	I
(1175)	Country Rhythm	William Baines	II
(519)	Country Dance	L. van Beethoven	II
(1075)	Cowboy and His Banjo, The	Bechter	II
(766)	Cowboy Boogie	John W. Schaum	II
(1366)	Cricket & Bumblebee, The	Chadwick	II
(812)	Cubalero, The	Sanders	IV½
(1076)	Cuban Mambo	John W. Schaum	II½
(677)	Cuckoo Waltz	J. E. Jonnasson	II½
(902)	Czardas	V. Monti	V
(1176)	Dinky Bird, The (Op. 16)	E. S. Kelley	Pre-A
(662)	Dolores, Waltz	E. Waldeufel	II½
(517)	Donald The Dinosaur	John W. Schaum	II
(561)	Down In The Valley		I
(1275)	Down South	W. H. Middleton	II½
(534)	Dragon Fly, The	Josef Strauss	II
(546)	Dream Ship	P. I. Tchaikowsky	II
(678)	Dry Bones	arr. John W. Schaum	II½
(906)	El Choclo	A. G. Villoldo	III
(1013)	El Relicario	Jose Padilla	IV
(666)	Emperor Waltz	Johann Strauss	II
(670)	Enchanted Island	John W. Schaum	III
(1188)	Erl King, The	Franz Schubert	V
(1177)	Espana Waltz	Emmanuel Chabrier	II
(1151)	Estrellita	M. Ponce	II
(1178)	Fairest Lord Jesus	Traditional	III
(1189)	Father Christmas	arr. J. W. Schaum	Pre-A
(688)	F.B.I. March	S. Prokofieff	II
(1077)	Feeding the Dolphins	John W. Schaum	I
(609)	Festival Fugue	J. S. Bach	IV
(529)	Festival In Brazil	N. Rimsky-Korsakov	I
(649)	Fiesta In Costa Rica	John W. Schaum, Jr.	III
(610)	Flight Of The Bumble Bee	N. Rimsky-Korsakov	IV
(542)	Flying G-Men, March	L. Gallini	I
(510)	Football Game, The	John W. Schaum	I
(1152)	For It's Always Fair Weather	Honey-Ballard	II½
(1179)	Frankie and Johnny	arr. John W. Schaum	V
(1367)	Glow Worm	Lincke	II½
(1276)	"Good Night" Boat, The (Pre-A Grade)	John W. Schaum	
(Words adapted from Robert Louis Stevenson)			
(521)	Gopak	M. P. Moussorgski	II
(590)	Grandfather's Clock	Henry C. Work	I
(780)	Gypsy Dance from "Carmen"	G. Bizet	V
(813)	Gypsy Rhapsody, Op. 20	P. Sarasate	IV
(1078)	Gypsy Sweetheart	Victor Herbert	IV
(734)	Happy Bird Day	arr. John W. Schaum	I
(1190)	Happy Days in Dixie	Kerry Mills	II
(1180)	Harp Etude, The (Opus 25, No. 1)	Frederic Chopin	V
(526)	Haydn Go-Seek	Joseph Haydn	II
(1079)	Havana Nights	Chabrier	IV
(1153)	Heart Of My Heart	arr. Wesley Schaum	II½
(1368)	Helena Polka, Traditional		III
(1369)	He's Got The Whole World In His Hands, Spiritual		II
(1277)	Hiawatha	Neil Moret Op. 6	III
(591)	Holy City, The	Stephen Adams	I
(1370)	Honeybee Hop	Richmond	III
(1087)	Honeymoon March, The	George Rosey	II½
(1371)	Hopi Hoop Dance	J. W. S.	I
(904)	Horn Boogie	John W. Schaum	II
(905)	Hot Time in the Old Town		
	Tonite, A	Metz	III
(642)	House Of Funny Mirrors	John W. Schaum	Pre-A